

OF INTEREST TO THE FAIR SEX.

The Angel of the Toys.

There are so many broken toys,
The whole wide world around,
Wherever naughty children
Or careless ones are found,
But there's a lovely angel
Who has them in her care,
Her wings are like a butterfly's,
A crown is on her hair.

She gathers up the broken toys
That no one cares to keep,
From corners and the dust bin
And from out the rubbish heap;
She mends them up so well before
She puts them on the shelves,
No one knows where they're broken
But the angel and themselves.

Then every evening from the shelves
Some eager toys she takes,
And puts them in good children's dreams—
For those are what she makes.
The toys all night with children play
Till morning comes, and then
The angel blows the dreams away
And takes her toys again.
—Harper's Young People.

Half-Minute Woman.

We Dread Her Coming As We Would
A Case of Measles.

What a lingerer she is, she clings like
pith to any spot where she may land. Al-
ways in a hurry, always breathless from
her last rush, she can outstand or out-
stay any one of us.

Her greatest joy is in posing on the
front door steps with the wind waisting
like mad and the thermometer down
to nowhere.

The half-minute woman is responsible
for more bronchitis, more sniffles in the
head, more discomfort than a dozen other
women. I met her the other evening before
the electric bell of a neighbor.

When the servant opened the door I
passed in, but I heard the lady who had
arrived with me say to the man:

"Ask Mrs. Blank if I can see her for
just half a minute. I will not come in be-
cause I am in a hurry."

Mrs. Blank came downstairs, smiling
like a sunbeam, as she passed the re-
ception-room she said:

"Will be with you, Dorothy, in just
half a minute."

Then the lady calling on the front door
steps began her tale. It was some-
thing about a club. There had been a
wonder how she talked and talked. Mad-
ame listened. I could see from where
I sat that she was on pins and needles
to get into the house.

It was a miserable way to be outside
bathed up in a nice, warm wrap, and
to have to stand directly in a cold draught
with only a house gown for protection
was almost suicidal.

After shivering for a good fifteen min-
utes the lady came on a half minute
into the drawing-room looking as blue as a piece
of whiststone.

She sank down in her chair, gave a
little shiver, and gazing at me pathetically
remarked:

"Aren't women queer? They have such
a way of saying they haven't but half a
minute to stay, and then—here she
raised her hands with a gesture of despair.
She was too loyal to say much, but I had
back to look at her to understand the dis-
comfort she had undergone.

Indoors, out of doors, wherever women
meet, they evince the same strange desire
to linger, backed by an equally wild de-
sire to escape from one another.

I wonder sometimes when I watch the
farewells strung out to an exhaustive
length, to the good-byes that seem as if
they would never cease, to those last words
on the tip of all our tongues, I wonder
if we do not hypnotize one another.

Perhaps it isn't pitiful to watch the
half-minute woman get from a reception-
room to the front door and out on the
pavement. She edges along, then hitches,
does a little more edging, and finally,
when her hostess is ready to sink with
weariness, she takes her departure.

I have a friend who whisks out of a
room. She disappears like a meteor after a
call. There are no last words. Compared
with most of us she is rudely im-
polite. But, after all, is she not a positive
relief?

I have never gotten used to her methods.
I suppose because she is such a contrast
to the average woman. I think, taking all
things into consideration, she might be
offered as a shining example.

At least she will never be called a
nerv. At least she will never lay some
poor, delicate soul low with grip. When
she says she is going she goes.

I have heard more than one of her
friends talk her over as if she were a
phenomenon—Dorothy Mandox, in Balti-
more Herald.

Why Do Women Worry?

John Strangely Winter, writing in the
Philadelphia Press, asks this question:
"Now, why should this be? Why should
all, or very nearly all, the worry of
married life fall to the portion of the
woman?" and answers the question as
follows:

I suppose it is women's own fault that
the worries of life fall to their share.
It is the women who do all the uncon-
sidered work, who are the unpaid drudges
of the household; it is the women who

keep on trying to solve the problem of
making a shilling do the work of half
a crown; it is the women on whom any
extras of management or work invariably
fall. We hear a good deal of husbands
marching about in airy costumes, hush-
ing fractions about to sleep, but will any
husband come forward and truthfully say
that they did it except in the case of the
first-born? . . . But, in justice to the
men, I must confess that some women
like worry, or, if they do not actually
like worry, they do like to "boss the
show" all the time.

Of course, some women, like some men,
take their worries more seriously than
others. Some of them love them, love
the burden, and would feel lost without
it.

I often wonder, can nothing be done to
stop the worries of women? I often
ask myself whether it is more the fault
of the women or the men that these
shadows fall most upon the weaker sex.
Will the freer and more open-air lives led
by our girls to-day keep them from
worrying over domestic details to-mor-
row? Will the fact that girls nowadays
are all encouraged to have a meter, no
matter what their class or means, keep
them from letting little things that should
not even be allowed existence, prey upon
their minds and ruin their nerves? Or is
it the nature of women to worry over
small things? Is it inseparable from
wisely consideration that they should
dread a cross word from a husband, that
they should be nervous when it is nec-
essary to demand a portion of those
worldly goods with which they have been
endowed, that they should fidget over
Tommy's damp socks, fret over Ger-
trude's spotted frock, fume over Mary
Ann's slipshod dusting, and rage over
the laundress's defilements? Can any
one answer the question whether the wor-
ries of women are inherent to feminine
nature, whether they are a more or
less artificial product, the outcome of the
general law which has made man the
wage-winner and woman the wage-saver?

When in the dim, gray East shall rise
The morning of thy birth—
When first dawn steps from the
skies.

Upon the hills of earth—
Shall waiting nations breathless stand
Oppressed with haunting fears,
Of what thou holdest in thy hand,
Thou coming Hundred Years?

Or shall a glad world welcome thee
With laughter and a song—
Thou unborn child of Destiny—
Whose reign shall be so long?
Who knoweth only know that thou
Shalt enter like a king
Into thy courts, that we must bow,
Whatever thou dost bring.

What matter whether war or peace
Thy herald shall proclaim—
The story of the centuries
Is evermore the same!
Thy children-years shall tell abroad,
Through all thy mighty span,
Naught but the Fatherland of God—
The Brotherhood of Man.
—The Independent.

HE KNEW,

Books and Authors.

PLAIN INSTRUCTIONS IN HYPNO-
TISM AND MESMERISM, with psychic
experiences. By A. E. Carpenter. For
thirty years a demonstrator of practical
psychology. Illustrated. Cloth; 112
pages. Price, 75 cents.
Hypnotism is constantly attracting more
and more attention, and no other man
in this country, perhaps, is quite so well
able to give a plain, popular, and yet
scientifically accurate account of its
nature and uses for the instruction and
entertainment of the general reader as
Professor Carpenter. The thousands who
have been amused and instructed by him
during the last thirty years will be glad
to know that he has at last consented
to issue a book in which he tells the
public all he can, and in the clearest
possible manner. At a trifling cost one
thus obtains what many are glad to pay
very large sums for. Part II. is devoted
to the narrations of psychic experiences,
strange, but true, and the book concludes
with a remarkably strong chapter on
auto-suggestion.

Magazines.
The WOMAN'S HOME COMPANION in-
augurates the new year by reproducing
in its January number five of the world's
most valuable paintings. These five are

the first of a series of masterpieces which
the Companion will present during the
year, several appearing in each issue of
the magazine. Among the other features
of the January number are "The Floral
Setting of the White House," by Walden
Fawcett; "Shopping in the Great Cities
of Europe," by Lillian Bell; and "The
Girls' Art Schools of New York," by C.
Montgomery McGovern. A new serial,
"A Little Old Woman," by Harriet Pres-
cott Spofford, begins in this issue, and in
addition to this four short stories are
printed. The number is fully illustrated
from drawings and photographs.

Cyrus Townsend Brail's new novel is
published complete in the January num-
ber of the "NEW" LIPPINCOTT. This
is a Revolutionary Love Story, or, as the
sub-title has it, "A Comedy of Cross-Pur-
poses in the Carolinas." The real title,
"When Blades or Out and Love's Afield,"
fits the plot to perfection. "Blades"
stands for the hot-headed young officers,
and "Love" is represented by the staid,
plucky North Carolina girls, whose
nearest male relative is a staunch Tory,
while their own sympathies lean towards
the Colonies, and their lovers are on both
sides of the fight. The number contains
also several other short stories: "The
Personal Equation: A Story of Cornell
College," by James Gardner Sanderson,
fulfills an editorial preparation of many
months to publish a series of College Tales
dealing with the principal universities of
America. A. E. W. Mason, the popular
English writer, contributes to the Janu-
ary "New" Lippincott "The Trouble
at Beaulieu" an amusing story of a Lays
Englishman who is searching for the Mar-
quis of Salisbury. Abby L. Sabin's story
called "The Day of the President's Mes-
sage," is a most pathetic one about a
"Girl," a telegraph editor, and a railroad
wreck. Elliott Flower writes a good little
horse story that raises a laugh against
the embryo racing man. Appropos of cele-
brating the centenary of the founding of
Washington as the capital of the United
States, is Anne Hollingsworth Wharton's
paper, called "Washington: A Predestin-
ed Capital." Talks with Chinese Wom-
en," by Lily Howard, is an intimate con-
versation between an American lady and
her Chinese maid. "Saph Bernhard in
Her Teens," by Albert Schinz, relates
some new and intimate gossip about the
"Divine Sarah's" early life.

In variety and worth of contents
of McCLURE'S MAGAZINE for Janu-
ary is notable, as well for liter-
ary merit and for art. The first
in a series of memoirs by Miss
Clara Morris appears in this No., and
by the grace of her willing the famous
actress gives added value to a narrative
full of interest. In this told the story
of her trials and triumphs on the occasion
of her first appearance as New York.
There is a careful and held portrait
of the Emperor William, but most inter-
esting figure of contemporary royalty.
From this study by Mr. Ray Stannard
Baker the reader gains intimate acquaint-
ance with the man and to sovereign.
A third article of merit is entitled "Great
Achievements of Modern Bridge-Building."
Here Mr. Frank W. Skinner, C. E., relates
many marvels in this most marvelous
branch of modern engineering, and we
learn just why it is that America leads
the world in the bridge-building.

The fiction in this issue is of the best.
A second installment of Mr. Rudyard
Kipling's new novel, "Kim," appears,
with illustrations by Mr. Edwin Lord
Weeks and Mr. J. Leighton Kipling.
The short stories, each of which is com-
plete in itself, but the long ones are
and they are splendidly illustrated. "After
Culloden," by Mr. William MacLeod Raine,
is a tale of Scotch adventure in an his-
toric setting. "The Rocks of Moraga,"
by Mr. Norman O. Wilson, tells of
patriotism in the Philippines.
"The Boy of the Four," by Mr. Joseph Flynn
and Mr. Francis Walton is a whimsically
told narrative of events that under-
world whose mysterious ways Mr. Flynn
knows so well. A story study of Chi-
cago types is made by Mrs. Edith Wyatt
in "Limitations," and in the Chairman's
Politics," Mr. Will Payne mingles love
and politics in a delightful comedy.

SCRIBNER'S MAGAZINE has many
projects for the year 1901 and several of
the most important have their beginning in
the number for January, which has just been
issued. In fiction, readers will welcome
the half-dozen amateur trackman stories
by E. W. Hornum, each of which is com-
plete in itself, but the long ones are
and his accomplice, Bunny, appear in all
of the adventures. The one in his num-
ber is entitled "No Sinecure," and it is
illustrated by F. C. Yohn, who will make
the pictures for the whole series. Raf-
tus has already taken his place among
those distinguished characters in fiction
which everybody knows about.
There will be five more articles on
"Russia of To-day," by Henry Norman.
M. P. The present issue describes a ro-
mantic journey in "The Caucasus," which
Mr. Norman believes is the most attrac-
tive vacation trip in the world. The illus-
trations show the picturesque features
of the country.
Thomas F. Millard, who has been in five
wars and whose articles on the Boer
Army attracted so much attention in
England, has just written "The Campaign
of the Armies in China." Mr. Millard's
criticisms have all the marks of fairness
and wide experience, and will command
the respect of military men.
Other attractions are as follows:
Augustus Rodin, W. C. Brownell. Illus-
trations from photographs of sculptures
by Rodin.
The Fight Against Advertising Dis-
semination. Arthur Reed Kimball.
The Plague Ship—A story of the China
Coast. Stephen Bonsai.
The Stars. A Sonnet. Marguerite Mer-
ington.
The Point of View—Democracy in Liter-
ature.
The Field of Art—Two Beautiful
Rooms in Japan. W. B. Van Ingen il-
lustrated.

LUCKY BOY.

Brother—"I saved money last Christmas."
Sister—"How?"
Brother—"Girl flitted me on the 24."

THE TWENTIETH-CENTURY GIRL.

Her Nineteenth-Century Sisters Drink a Toast to Her Future.

CURRENT LITERATURE FOR BUSY READERS

The Closing Year.

It waved its sceptre o'er the beautiful—
And they are not. It laid its pallid hand
Upon the strong man—and the haughty
form
Is fallen, and the flashing eye is dim.
It trod the hall of revelry, where throng-
ed
The bright and joyous—and the tearful
wall
Of stricken ones is heard where erst the
strength
And reckless shout resounded.
It passed o'er
The battle plain, where sword, and spear,
and shield,
Flashed in the light of mid-day—and the
strength
Of serried hosts is shivered, and the
grass
Green from the soil of carnage, waves
above
The crushed and moldering skeleton. It
came
And faded like a wreath of mist at eve;
Yet, ere it melted in the viewless air,
It heralded its millions to their home
In the dim land of dreams.

Remorseless Time!
Fierce spirit of the glass and scythe!—
what power
Can stay him in his silent course, or melt
His iron heart to pity? On, still on
He presses, and forever. The proud bird,
The condor of the Andes, that can soar
Through heaven's unfathomable depths,
or brave
The fury of the northern hurricane,
And bid his plumage in the thunder's
home,
Furls his broad wings at nightfall, and
sinks down
To rest upon his mountain crag—but
Time
Knows not the weight of sleep or weari-
ness.
And night's deep darkness has no chain
His rushing pinions.

Revolutions sweep
O'er earth, like troubled visions o'er the
breast
Of dreamt sorrow; cities rise and sink
Like bubbles on the water; fiery leas
Spring blazing from the ocean, and go
back
To their mysterious caverns; mountains
rear
To heaven their bald and blackened cliffs
and bow
Their tall heads to the plain; new em-
pires rise,
Gathering the strength of hoary cen-
tries.
An rush down like the Alpine avalanche,
Starting the nations—and the very stars
Von bright and burning blazony of God
Gitter a while in their eternal depths.
And, like the Pleiad, loveliest of their
train,
Shoot from their glorious spheres, and
pass away
To darken in the trackless void; yet Time,
Time, the tomb-builder, holds his fierce
career,
Dark, stern, all-pitiless, and pauses not
Amid the mighty wrecks that strew his
path.
To sit and muse, like other conquerors,
Upon the fearful ruin he has wrought.
—George D. Prentice.

The Wayback Martyr.
"Henry, the ancient Romans had sofa
pillows."
"H'm; I wonder if the Roman wives
let the Romans put their heads on them."
—Indianapolis Journal.

The Beauty of Georgia Women.
Are the women of Georgia as beautiful
as we have always been told? When
they become matrons, which is at an early
age, they are too stout and broad in the
shoulder for beauty, but in their youth, I
larger percentage of their number suc-
ceed in being beautiful. For Lombroso
show the very opposite of the average
of course, but twenty-six great men of tall
stature, while he names fifty-nine who
are short, some of them being even less
than five feet in height.
As the anomalies of height are equally
distributed on each side of the mean, there
must be some tremendously active cause
to make the little men more than twice
as brilliant as the big. The two cases
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